

Toni Mello

| Director | Writer | Stage Manager | Devising Artist |

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PROFESSIONAL AFFILIATIONS

Development Associate AnomalousCo Theatre Company, NYC August 2023-Present
Co-Producing Artistic Directors: Kathryn Syssoyeva, PhD., Jeremy Goren, Diana Zhdanova

THEATRICAL CREATIVE EXPERIENCE

Pace University, Sands College of the Performing Arts

Director Paul's Case Spring '24
Directed a 30-minute movement and sound-based devised ensemble piece based on Willa Cather's short story.
Collectively created. 6-month rehearsal process. N.O.W. Festival Pace University 2024.

Director & Adaptation Writer Iphigenia at Aulis by Euripides Spring '23
Directed & wrote a 10-minute contemporary adaptation of Iphigenia at Aulis, performed in Director's Lab Festival.

Assistant Director The Wolves Dir. Debbie Saivetz Spring '22
Wrote and distributed dramaturgy and personal expertise of girl's youth soccer, wrote actor notes, attended all Rehearsals and production meetings. "Assistant Coach" for soccer training.

Assistant Director Thunderbodies Dir. Jack Terrill Spring '21
Wrote & distributed dramaturgy, created paperwork for design departments on script and director requirements pre-Rehearsal and maintained throughout. Assisted in rehearsal.

AnomalousCo & The Wisteria Project / Ice Factory Festival at the New Ohio Theatre NYC

Assistant Director/Assistant Stage Manager Zebra 2.0 Dir. Jeremy Goren June 12-July 8, 2023
Assisted the Director, Producer, and Stage Manager from the last few weeks of rehearsal into production week. Work included introducing the standard of thorough and uplifting rehearsal reports to the entire team, managing tasks and follow up from production meetings, writing actor notes, set up & clean-up of the rehearsal room to the owner's and industry standards, managing props sourcing, managing tasks during production load in, and maintaining a positive and supportive environment during the entire process through presence and action.

Sound Designer Zebra 2.0 Dir. Jeremy Goren July 3-8, 2023
Learned and programmed Qlab, created cue notes, operated sound board and Qlab.

Independently Produced, NYC

Assistant Director Thunderbodies Dir. Jack Terrill Fall '23
Fulfilled administrative and producing tasks for the director, co-managed social media, contributed blocking notes during rehearsal.

American Theatre of Actors (The ATA) NYC

Stage Manager The Cherry Tree Dir. Emma Schwartz August 2023
Solo Stage Manager, House Manager, Lighting Operator, & Usher for the 10-show run, from rehearsals to performance in September 2023. Successfully handed off & retrieved show to another stage manager during 3-day sick leave.

EDUCATION & TRAINING

Pace University New York, NY

B.A. in Directing, minor in Biology

International Performance Ensemble, Program Heads: Adrienne Kapstein & Ianthe Demos May 2024

GPA: 3.72 | Pforzheimer Honors College

Relevant Coursework: Stage Management (Pre-Rehearsal to Opening Night) | Directing (Fundamentals, Training) | Script Analysis | Non-Western ("World") Theatre | Movement Fundamentals | Performance Ensemble (Devising and Ensemble Creation Training) | Form Informs (Theatrical Creation Through Physical Exploration) | Sound Design 101 | Artists as Activists (Peace & Justice Studies in Art) | Playwrighting | Independent Theatre Producing | Introduction to Computing | Spanish | Critical Writing | Public Speaking

Institute of the Arts Barcelona accr. Liverpool John Moores University, England Sitges, Catalunya, Spain
Semester Abroad September – December 2022

Relevant Coursework: Directing | Introduction to Design | Performance Ensemble (clowning, Lecoq method, puppetry) | European Theatre | Ideas and the Modern State of Europe